



KATE HOWE
JESSICA MARDON

the **TEMPLUM**

THE WILD PARLOUR PRESENTS
ALTERNATIVE AIRPORT

RuptureXIBIT, LONDON
5-17 MAY 2023

Finnesage 17 May
6-9 pm
Performances, readings and talks

The Templum, Kate Howe and Jessica Mardon. 2023, kraft paper, stitching, gold leaf, dust from the cave of the Oracle at Delphi, 15 minute immersive sound piece, 15 minutes of silence. Site for silent hours, readings, performances, discussions, talks and transformations. Variable dimensions, site-specific installation for the Wild Parlour: Alternative Airport at RuptureXIBIT, London.

Hands: Sally Minns, Olivia England, Sadie Wight, Tom Wight, Sylvie Fleteu, Flo McCarthy, Leon Watts





"This must be experienced in person. Photographs don't at all do it justice - the immersion, the feeling of warmth, of vastness, of infinite, confounded space - but it's everything Mike Nelson wasn't for me - it's not so direct, but it holds you as it unfolds and you find yourself lost. I am just amazed. I hope lots of people get to experience this in person before it comes down. It is just very, very special in person." - KH, studio visitor, curator.



Dust collected from the Oracle's cave at Delphi by Jessica Mardon in a gold leaf bowl with offering flowers and perfumed candle.

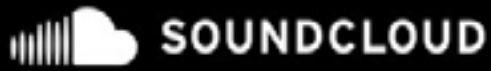


Jonathan Miles, senior tutor and Ph.D. supervisor at the Royal College of Art speaks to members of the Wild Parlour Philosophy Collective and members of the public during *Alternative Airport*, on 6 May, 2023. Photo: @chudamini1034



CONTACT, a social performance of non-spoken communication, being performed by the public with Kate Howe on 6 May, 2023.

Jessica Mardon reads a piece about her visit to the Oracle at Delphi inside the Templum. Jonathan Miles sits nearby with members of the Wild Parlour Philosophy Collective and the public listening in. 6 May, 2023.
Photo: @chudamini1034



Please click the link above to listen to Jessica Mardon's immersive sound piece, which plays in the Templum every half-hour for fifteen minutes.





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